

Primismo, Oče, tvoje darove

prinosna pjesma

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Moderato

The musical score is written for a four-part vocal choir and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato'. The score consists of two systems of music. Each system has a vocal staff with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff with treble and bass clefs. The lyrics are in Croatian and are aligned with the vocal parts. The first system covers the first 8 measures, and the second system covers the next 8 measures, ending with a double bar line. The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

1. Pri - mi-smo, O - če, tvo - ju Riječ po ko - joj stva - raš no - vi svijet;
2. Pri - mi-smo, O - če, o - vaj kruh, plod zem-lje, na - ših ru - ku rad;
3. Pri - mi-smo, O - če, vi - no to, plod tr - sa s na - ših po - lja - na;
4. Pri - mi-smo Du - ha tvo - je - ga po ko-mu ži - vot nam je dan;

1. sa Sto - la rije - či krije - piš nas i Du-hom svo - jim ob - nav - ljaš.
2. u nje-mu sva - ki nam je dar iz tvo - je ru - ke da - ro - van.
3. u nje-mu ra - dost nam je sva i za - log No - vog Sa - ve - za.
4. u njeg' voj sna - zi ži - vi - mo da lju - bav s bra - ćom dije - li - mo.